

Charlotte Lennox. *The Female Quixote* [1752]

Agrégation d'anglais 2024

Bibliographie élaborée par Orla Smyth (Université Le Havre Normandie)

General bibliography

The programme edition

Lennox, Charlotte. *The Female Quixote*. Edited with Notes by Amanda Gilroy and Wil Verhoeven with an Introduction by Amanda Gilroy. London: Penguin, 2006.

The original edition of 1752 can also be downloaded from the Project Gutenberg website: <https://www.gutenberg.org/ebooks/50054>

A podcast reading of *The Female Quixote* is available here:

<https://podcasts.apple.com/us/podcast/female-quixote-vol-1-the-by-charlotte-lennox-1730-1804/id382694776>

Charlotte Lennox's other novels available in modern editions

Lennox, Charlotte, *The Life of Harriot Stuart, Written by Herself* (1751) Edited by Susan Kubica Howard. Madison, London: Fairleigh Dickinson University Press, 1995.

Lennox, Charlotte. *Henrietta*. (1758) Edited by Ruth Perry and Susan Carlile. Lexington, Kentucky: University Press of Kentucky, 2008.

Lennox, Charlotte. *Sophia* (1762). Edited by Norbert Schürer. Peterborough, Ontario: Broadview Press, 2008.

Lennox, Charlotte. *Euphemia*. (1790) Edited by Susan Kubica Howard. Peterborough, Ontario: Broadview Press, 2008.

Biography and Letters of Charlotte Lennox

Carlile, Susan. *Charlotte Lennox: An Independent Mind*. Toronto: University of Toronto Press, 2018.

Isles, Duncan. 'The Lennox Collection'. *Harvard Library Bulletin* 18, no. 4 (1970): 317. <https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37363969>.

———. 'The Lennox Collection (Concluded)'. *Harvard Library Bulletin* 19, no. 4 (1971): 416–35. <https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37364365>.

———. 'The Lennox Collection (Continued)'. *Harvard Library Bulletin* 19, no. 2 (1971): 165–86. <https://nrs.harvard.edu/URN-3:HUL.INSTREPOS:37363901>.

Schürer, Norbert. *Charlotte Lennox: Correspondence and Miscellaneous Documents*. Lewisburg: Bucknell University Press, 2014.

Contemporary Documents

Fielding, Henry. *The Covent-Garden Journal and a Plan of the Universal Register-Office*. Edited by Bertrand A. Goldgar. Oxford: Oxford Univ. Press, 2004.

Johnson, Samuel. *The Rambler*, n° 4, 31 March 1750.

<https://web.english.upenn.edu/~mgamer/Etexts/johnson.rambler.html>.

On Miguel de Cervantes's *Don Quixote*

The BBC's In Our Time podcasts with Melvyn Bragg: on *Don Quixote*

<https://www.bbc.co.uk/sounds/play/p003hydl>

Theory of the Novel

Bakhtin, Mikhaïl. *Esthétique et théorie du roman*. Translated by Daria Olivier. Preface by Michel Aucouturier. Paris: Gallimard, 1978.

See, in particular, “Du discours romanesque” and “De la préhistoire du discours romanesque ».

General Studies on the Eighteenth-Century Novel and Literature

Hammond, Brean S., and Shaun Regan. *Making the Novel: Fiction and Society in Britain, 1660-1789*. Basingstoke: Palgrave Macmillan, 2006.

London, April. *The Cambridge Introduction to the Eighteenth-Century Novel*. Cambridge: Cambridge University Press, 2012.

Sussman, Charlotte. *Eighteenth Century English Literature*. Oxford: Wiley, 2013.

The New Statesman Hidden Histories Podcast – ‘The Great Forgetting’ with Helen Lewis, Sophie Coulombeau and Elizabeth Edwards (six podcasts)

<https://play.acast.com/s/hiddenhistories/hh-1.6-thegreatforgetting>

Bibliography on *The Female Quixote*

Alliston, April. ‘[Female Quixotism and the Novel: Character and Plausibility, Honesty and Fidelity](#)’. *The Eighteenth Century* 52, no. 3–4 (2011): 249–69. <https://doi.org/10.1353/ecy.2011.0021>.

Bannet, Eve Tavor. ‘[Quixotes, Imitations, and Transatlantic Genres](#)’. *Eighteenth-Century Studies* 40, no. 4 (2007): 553–69. <https://doi.org/10.1353/ecs.2007.0035>.

Bartolomeo, Joseph F. ‘Female Quixotism V. Feminine Tragedy: Lennox’s Comic Revision of Clarissa’. In *New Essays on Samuel Richardson*, edited by Albert J. Rivero, 163–75. New York: St. Martin’s Press, 1996.

<https://archive.org/details/newessaysonsamue0000unse/page/164/mode/1up>.

Black, Scott. ‘[Quixotic Realism and the Romance of the Novel](#)’. *NOVEL: A Forum on Fiction* 42, no. 2 (2009): 239–44. <https://doi.org/10.1215/00295132-2009-010>.

Camus, Marianne. ‘[Don Quichotte Au Féminin : Charlotte Lennox, *The Female Quixote*](#)’. *Filiations 2* (2011). <http://preo.u-bourgogne.fr/filiations/index.php?id=102>.

Craft, Catherine A. ‘[Reworking Male Models: Aphra Behn’s “Fair Vow-Breaker,” Eliza Haywood’s *Fantomina* and Charlotte Lennox’s *Female Quixote*](#)’. *The Modern Language*

- Review 86, no. 4 (1991): 821. <https://doi.org/10.2307/3732539>.
- Dale, Amelia. 'Gendering the Quixote in Eighteenth-Century England'. *Studies in Eighteenth-Century Culture* 46, no. 1 (2017): 5–19. <https://doi.org/10.1353/sec.2017.0003>.
- . *The Printed Reader: Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain*. Lewisburg, Pennsylvania: Bucknell University Press, 2019.
- Dorn, Judith. '[Reading Women Reading History: The Philosophy of Periodical Form in Charlotte Lennox's "The Lady's Museum"](#)'. *Historical Reflections / Réflexions Historiques* 18, no. 3 (1992): 7–27.
- Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*. Berkeley, Los Angeles: University of California Press, 1994.
- Gardiner, Ellen. '[Writing Men Reading Charlotte Lennox's *the Female Quixote*](#)'. *Studies in the Novel* 28, no. 1 (1996): 1–11.
- Gordon, Scott Paul. *The Practice of Quixotism: Postmodern Theory and Eighteenth-Century Women's Writing*. New York ; Basingstoke: Palgrave Macmillan, 2006.
- Hanlon, Aaron R. *A World of Disorderly Notions Quixote and the Logic of Exceptionalism*. Charlottesville: University of Virginia Press, 2020. <https://directory.doabooks.org/handle/20.500.12854/26102>.
- . '[Maids, Mistresses, and "Monstrous Doubles": Gender-Class Kyriarchy in *The Female Quixote* and Female Quixotism](#)'. *The Eighteenth Century* 55, no. 1 (2014): 77–96. <https://doi.org/10.1353/ecy.2014.0005>.
- Hodges, Amy. '[Quixotic Romanticism: English Social Literacy in *The Female Quixote*](#)'. *ABO: Interactive Journal for Women in the Arts, 1640-1830* 3, no. 1 (2013). <https://doi.org/10.5038/2157-7129.3.1.1>.
- Kane, Jessica. 'Rewriting the Quixotic Novel in Charlotte Lennox's *The Female Quixote*'. *Style* 57, no. 1 (2023): 56–69. <https://doi.org/10.5325/style.57.1.0056>.
- Langbauer, Laurie. '[Romance Revised: Charlotte Lennox's *The Female Quixote*](#)'. *NOVEL: A Forum on Fiction* 18 (n.d.): 29.
- . *Women and Romance: The Consolations of Gender in the English Novel*. Ithaca, N.Y.: Cornell University Press, 1990. <https://directory.doabooks.org/handle/20.500.12854/89103>.
- Mack, Ruth. '[Quixotic Ethnography: Charlotte Lennox and the Dilemma of Cultural Observation](#)'. *NOVEL: A Forum on Fiction* 38, no. 2–3 (2005): 193–213. <https://doi.org/10.1215/ddnov.038020193>.
- Malina, Debra. 'Rereading the Patriarchal Text: *The Female Quixote*, *Northanger Abbey*, and the Trace of the Absent Mother'. *Eighteenth-Century Fiction* 8, no. 2 (1996): 271–92. <https://doi.org/10.1353/ecf.1996.0056>.
- Marshall, David. 'Writing Masters and "Masculine Exercises" in *The Female Quixote*'. *Eighteenth-Century Fiction* 5, no. 2 (1993): 105–36. <https://doi.org/10.1353/ecf.1993.0022>.
- Martin, Mary Patricia. '["High and Noble Adventures": Reading the Novel in *The Female Quixote*](#)'. *NOVEL: A Forum on Fiction* 31, no. 1 (1997): 45–62. <https://doi.org/10.2307/1345965>.
- Millet, Baudouin. *In Praise of Fiction: Prefaces to Romances and Novels, 1650-1760*. Louvain: Peeters, 2017.
- . '[Novel et Romance : Histoire d'un Chassé-Croisé Générique](#)'. *Cercles* 16, no. 2 (2006): 85–96.
- Motooka, Wendy. 'Coming to a Bad End: Sentimentalism, Hermeneutics, and *The Female*

- Quixote*. *Eighteenth Century Fiction* 8, no. 2 (1996): 251–70.
<https://doi.org/10.1353/ecf.1996.0045>.
- . *The Age of Reasons: Quixotism, Sentimentalism, and Political Economy in Eighteenth-Century Britain*. 12. London: Routledge, 1998.
- Palo, Sharon Smith. ‘The Good Effects of a Whimsical Study: Romance and Women’s Learning in Charlotte Lennox’s *The Female Quixote*’. *Eighteenth Century Fiction* 18, no. 2 (2005): 203–28. <https://doi.org/10.1353/ecf.2006.0030>.
- Pardo, Pedro Javier. ‘Spanish Speculations on the Rise of the English Novel: The Romantic, the Picaresque and the Quixotic’. *Comparative Critical Studies* 12, no. 1 (2015): 49–69. <https://doi.org/10.3366/ccs.2015.0154>.
- Paul, Amy J. ‘Feminine Transformations of the Quixote in Eighteenth-Century England: Lennox’s Female Quixote and Her Sisters’. In *The Cervantean Heritage: Reception and Influence of Cervantes in Britain*, edited by J. A. G. Ardila, 166–75. London: Legenda, 2009.
- Paulson, Ronald. *Don Quixote in England: The Aesthetics of Laughter*. Baltimore: Johns Hopkins University Press, 1998.
- Ross, Deborah. ‘*Mirror, Mirror: The Didactic Dilemma of The Female Quixote*’. *Studies in English Literature, 1500-1900* 27, no. 3 (1987): 455. <https://doi.org/10.2307/450435>.
- Roulston, Christine. ‘Histories of Nothing: Romance and Femininity in Charlotte Lennox’s *The Female Quixote*’. *Women’s Writing* 2, no. 1 (1995): 25–42. <https://doi.org/10.1080/0969908950020102>.
- Schellenberg, Betty A. *The Professionalization of Women Writers in Eighteenth-Century Britain*. Cambridge; New York: Cambridge University Press, 2005.
- Schmid, Thomas H. ‘“*My Authority*”: *Hyper-Mimesis and the Discourse of Hysteria in “The Female Quixote”*’. *Rocky Mountain Review of Language and Literature* 51, no. 1 (1997): 21. <https://doi.org/10.2307/1348057>.
- Spacks, Patricia Meyer. ‘Subtle Sophistries of Desire: <I>The Female Quixote</i>’. In *Desire and Truth, Function of Plot in Eighteenth-Century English Novels*, 12–33. Chicago: University of Chicago Press, 1990.
- . ‘*The Subtle Sophistry of Desire: Dr. Johnson and The Female Quixote*’. *Modern Philology* 85, no. 4 (1988): 532–42. <https://doi.org/10.1086/391661>.
- Spencer, Jane. ‘A Satire on Fantasy: Charlotte Lennox’s *The Female Quixote* (1752)’. In *The Rise of the Woman Novelist: From Aphra Behn to Jane Austen*, 187–92. Oxford: B. Blackwell, 1986.
- Staves, Susan. *A Literary History of Women’s Writing in Britain, 1660–1789*. Cambridge: Cambridge University Press, 2006. <https://doi.org/10.1017/CBO9780511484513>.
- . ‘*Don Quixote in Eighteenth-Century England*’. *Comparative Literature* 24, no. 3 (1972): 193. <https://doi.org/10.2307/1769895>.
- Thompson, Helen. ‘*Charlotte Lennox and the Agency of Romance*’. *The Eighteenth Century* 43, no. 2 (2002): 91–114.
- Todd, Janet M. *The Sign of Angellica: Women, Writing, and Fiction, 1660-1800*. London: Virago, 1989.
- Uddén, Anna. ‘Narratives and Counter-Narratives —Quixotic Hermeneutics in Eighteenth-Century England: Charlotte Lennox, *The Female Quixote*’. *Partial Answers: Journal of Literature and the History of Ideas* 6, no. 2 (2008): 443–57. <https://doi.org/10.1353/pan.0.0018>.
- Warren, Leland E. ‘Of the Conversation of Women: *The Female Quixote* and the Dream of

- Perfection'. *Studies in Eighteenth-Century Culture* 11, no. 1 (1982): 367–80.
<https://doi.org/10.1353/sec.1982.0020>.
- Watson, Zak. '[Desire and Genre in *The Female Quixote*](#)'. *Novel* 44, no. 1 (2011): 31–46.
<https://doi.org/10.1215/00295132-1164392>.
- Wyett, Jodi L. '[Quixotic Legacy: *The Female Quixote* and the Professional Woman Writer](#)'.
Authorship 4, no. 1 (2015). <https://doi.org/10.21825/aj.v4i1.1108>.
- Zimmerman, Everett. 'Personal Identity, Narrative, and History: *The Female Quixote* and
Redgauntlet'. *Eighteenth-Century Fiction* 12, no. 2–3 (2000): 369–90.
<https://doi.org/10.1353/ecf.2000.0067>.